

NOLA

NOLA METRO GRAND REFERENCE GOLD 5 LOUDSPEAKER



The Metro Grand Reference Gold 3 has been updated to **NOLA Metro Grand Reference Gold 5** for even better performance. A major breakthrough in new crossovers has led to a stunning upgrade in performance.

The **NOLA Metro Grand Reference Gold 5** is a compact floor standing loudspeaker that provides state of the art sound quality in small to medium rooms, using only one square foot of floor space. Technology developed for the **Grand Reference VII** and the **Concert Grand Reference** has been "trickled down" to provide performance that is the cutting edge for what can be achieved in this size platform.

The advent of cutting-edge components and techniques has allowed for an even greater approach to the sound of "live music." While many of these techniques remain proprietary, we can share some of the new features that have been incorporated into series 5.

The twin 160mm magnesium cone bass drivers, with massive Alnico magnets, have been further updated. Electrical and magnetic distortion have been further reduced from the already very low distortion of the original Gold model. In addition, electrical "drag" has been greatly reduced, allowing the new woofers to respond to the lowest levels yet. This improvement in bass low-level resolution and dynamics improves "life-like fidelity" over the whole range of the loudspeaker. Transients literally "explode" from a quiet black background, as in live music.

A new midrange transducer has been developed that provides breakthrough performance over the full range.

The true ribbon tweeter has been further upgraded with components built in-house. The crossovers have been upgraded with the latest components, not available for the original version. Additional Nordost silver wire is utilized.

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The latest ball bearing isolation system is included to further reduce the coloration of floor-borne vibrations for a more dynamic sound.

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Specifications

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| Dimensions: | 45" H x 11.5" W x 13.5" D (overall including bases) |
| Weight: | 95 lbs. net per side |
| Frequency Range: | 25 Hz to 100 kHz |
| Sensitivity: | 87 dB |
| Impedance: | 8 ohm / 4 ohm minimum |
| Finish: | True Piano Rosewood with True Piano Black bases is standard. Piano Black and other finishes available by special order. |
| Other: | Includes maximum performance ball bearing isolation platforms. |

~ Specifications subject to change without notice. ~