



Float Like A Butterfly

The Nola Boxer has all the makings of a champ, their charismatic look says it all. But whether they possess the speed of Mohammed Ali or the naturalness of Kangaroo Jack is what we set out to find here.

Nola loudspeakers have pleased audiophiles around the world for years. The Nola Contender that was released few years ago was huge hit. Nola has now come out with a new range of speakers. The Nola Boxer from the new range is a two-way 6.5" bookshelf speaker.

OUT OF THE BOX

Stunning sums up what the Nola Boxer looks like. The true piano-finish, cherry wood exterior is first-class when it comes to design. The bookshelf speakers were an instant hit with us because of the top-class exterior finish. The curved edges, one piece look and rear firing port are simply spectacular. Even with the black grilles off, the speakers are really wonderful to look at. When it comes to build quality, the metal-gold plated five-way binding posts are rugged and promise to last almost a lifetime.

TECHNOLOGY

The Nola Boxers have a two-way design that incorporates a 1" high resolution silk dome tweeter and a 6.5" laminated low-mass, mid-bass driver. The bookshelf speaker is capable of delivering audio frequencies right down till 44Hz with pitch perfect accuracy. In terms of high frequency extension, the silk dome tweeter has garnered a reputation for itself as it can deliver crystal clear highs

right up to 28kHz.

At 90dB, these speakers boast of making the best of every watt coming from the amplifier. A high sensitivity rating is quite important as this is where one comes to know how efficient a loudspeaker is at converting electrical energy into acoustical energy. Audiophiles can get the best out of their existing amplifier by buying a pair of loudspeakers that have a good sensitivity rating.

The drivers in these bookshelf speakers have been built with a laminated pulp cone. The laminated cone proves to be a good option as it offers lower sound colouration and higher speed, which is essential if you want to enjoy the dynamics of an full-fledge symphony orchestra. And the high frequency driver is an industry standard, it's a silk dome tweeter, which audiophiles love for its smooth and fatigue-free high frequency delivery. To ensure that the bookshelf is sonically perfect, the crossover employs point-to-point* hand wiring. This improves conductivity and overall performance between components like capacitors and resistors.

PERFORMANCE

We placed the Boxers on stands that were two feet in height. The distance between them was kept at around eight feet, though you can even maintain a distance of six feet between them.

WHAT IS

***Point-to-point.** Crossover construction, manufacturers either use the PCB (printed circuit board) technique or the principle of point-to-point hand wiring. Point-to-point hand wiring is relatively expensive, but the crossover has a sturdier build quality and the crosstalk (leakage) between components is at its minimalist. This improves the sound quality of the crossover to a great extent.

Specification

DESIGN 2-way Bass Reflex

DRIVERS 1x1" High Resolution Silk Dome, 1x 6.5" Laminated Low-mass Mid-bass Driver

FREQUENCY RESPONSE 44Hz-28kHz

NOMINAL IMPEDANCE 8W

POWER HANDLING NA

SENSITIVITY 90dB

WEIGHT NA

DIMENSIONS



Nola Boxer

PRICE	₹ 99,000*
WARRANTY	1 Year
CATEGORY	Bookshelf Speakers
AESTHETICS	★★★★★
BUILD	★★★★★
AUDIO	★★★★★
EASE OF USE	★★★★★
VFM	★★★★★

WHAT SAY AV?

The Nola Boxer is a pair you would buy instantly as they have zero drawbacks. The tonality is rich, detailed and not at all forward. They have a unique essence in their mid-range and high frequency delivery as every instrument bears a natural tone and every voice feels like you are hearing it live. Besides, these pairs have accuracy in not only placing instruments in-between them but also in letting you experience how deep is the singer's presence in the soundtrack and how profound each voice can sound with the right placement and amplification. The Boxers have speed, open and detailed presentation with a perfect combination of an accurate and coherent sound.

OVERALL ★★★★★

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*Additional Taxes Applicable



Tears" from their album 'Down The Way', the real mettle of the bookshelf speakers was proven. The spatiality was wonderful in this track too; however, I wanted to increase the volume of the amplifier even more and see if things stayed sober and controlled at higher levels. When I did so, we were stunned to see that the Nola Boxer maintained the detail and warm tonality of the song with great accuracy. The guitars have a strong presence in the soundstage.

Speaking of soundstage, well, all we could say was that the depth was great. The Nola Boxer continued to impress us during the entire album; the cymbal crashes were clean and full of dynamics and there was not a single moment where we felt they were sounding bright or had too much of sibilance in them. The 6.5" mid-bass drivers of the Nola Boxer were bang on target with these percussion instruments. Every time there was an opening of the kick drum we could feel the impact of the instrument in the couch that we were sitting on. And we knew for sure that Nola Boxer had us completely impressed with such a magnificent performance.

Lionel D'souza

The bass was thick, it had the right amount of speed in it and its quantity filled our studio without any boom and without sounding excessively bloated.

The whole idea in keeping the bookshelf speakers apart is to enjoy a wider stereo separation and also to assess the dispersion capabilities of the Nola Boxer bookshelf speakers. They were further connected to a stereo amplifier that was rated at 80W for an eight ohm load. To begin the evaluation of the Nola Boxers, I placed Sade's 'Soldier of Love' in the CD player. As the first track opened the separation in the

sound and the low-end took me by storm. The bass was thick, it had the right amount of speed in it and its quantity filled our studio without any boom and without sounding excessively bloated.

The soft guitar tones were a revelation of the speakers' tonality, they had a smooth amount of presence that made them feel as light as air. The guitars and Sade's voice blended with each other naturally and the spatiality of those few moments was simply hard to describe. We could literally feel we were sitting in front of the musicians and Sade was playing in front of us and one of the guitarists was sitting on the left speaker stand and the other rhythm guitarist was sitting on the other speaker stand.

When I switched over to Angus and Julia Young's "Devils

